

WILLA Literary Award Winners and Finalists, 1999 and 2000

1999

Contemporary Fiction:

Waltzing the Cat, Pam Houston (Winner)

The Story Teller, Margaret Coel (Finalist)

Historical Fiction:

Daughter of Joy, JoAnn Levy (Winner)

These Is My Words, Nancy Turner (Finalist)

Memoir/Essay:

Writing Down the River, Kathleen Jo Ryan (Winner)

The Comstock Women, Ronald James and C. Elizabeth Raymond (Finalist)

Nonfiction:

Becoming Laura Ingalls Wilder, John Miller (Winner)

Medicine Woman, Cathy Luchetti (Finalist)

Young Adult Fiction:

Riding Freedom, Pam Muñoz Ryan (Winner)

Willa Cather, Writer of the Prairie, Sara McIntosh (Finalist)

Children's Fiction:

Prairie Dog Pioneers, Jo Harper (Winner)

Aggie's Home, Joan Lowery Nixon (Finalist)

Original Paperback:

River of Our Return, Gladys Smith (Winner)

2000

Contemporary Fiction:

Close Range, Annie Proulx (Winner)

Historical Diction:

Daughter of Fortune, Isabel Allende (Winner)

Right from Wrong, Cindy Bonner (Finalist)

Memoir/Essay:

Begosa Cabin, Mari Graña (Winner)

The Last Wild Edge, Susan Zwinger (Finalist)

Nonfiction:

Molly Brown; Unraveling the Myth, Kristen Iversen (Winner)

The Great Arizona Orphan Abduction, Linda Gordon (Finalist)

Young Adult Fiction:

The Birchbark House, Louise Erdrich (Winner)

Children's Fiction:

Red Flower Goes West, Ann Turner (Winner)

Children's Nonfiction:

Children of the Gold Rush, Claire Murphy and Jane Haigh (Winner)

Original Paperback:

Prophet Annie, Ellen Recknor (Winner)

The White Horses, C.A. Bauer (F)