



WOMEN

Writing the West

2009 WILLA Literary Award Winners and Finalists

Contemporary Fiction

WINNER: **The Last Cowgirl**, by **Jana Richman** (William Morrow / HarperCollins Publishers)

FINALIST: *Hoodoo*, by Susan Cummins Miller (Texas Tech University Press)

FINALIST: *Wild Inferno*, by Sandi Ault (Berkley Prime Crime/Penguin Group USA)

Creative Nonfiction

WINNER: **Salt in Our Blood: The Memoir of a Fisherman's Wife**, by **Michele Longo Eder** (Dancing Moon Press)

FINALIST: *Aurora: An American Experience in Quilt, Community, and Craft*, by Jane Kirkpatrick (WaterBrook Press)

FINALIST: *Trespass: Living at the Edge of the Promised Land*, by Amy Irvine (North Point Press/Farrar, Straus, & Giroux)

Scholarly Nonfiction

WINNER: **Full-Court Quest: The Girls from Fort Shaw Indian School, Basketball Champions of the World**, by **Linda Peavy** and Ursula Smith (University of Oklahoma Press)

FINALIST: *Laura Ingalls Wilder and Rose Wilder Lane: Authorship, Place, Time, and Culture*, by John E. Miller (University of Missouri Press)

FINALIST: *Staking Her Claim: Women Homesteading the West*, by Marcia Meredith Hensley (High Plains Press)

Historical Fiction

WINNER: **Charley's Choice: The Life and Times of Charley Parkhurst**, by **Fern J. Hill** (Infinity Publishing)

FINALIST: *Chances*, by Pamela Nowak (Five Star/Gale/Cengage Learning)

Poetry

WINNER: *Between Desert Seasons*, by Ellen Waterston (Wordcraft of Oregon, LLC)

Original Softcover Fiction (Trade or Mass Market)

WINNER: **Buffalo Bill's Defunct: A Latouche County Mystery**, by **Sheila Simonson** (Perseverance Press/ John Daniel and Co.)

FINALIST: *In the Shadow of Rebellion*, by Gladys Smith (Llumina Press)

FINALIST: *River of the Arms of God*, by Irene Sandell (Eakin Press)

Children's/Young Adult Fiction & Nonfiction

WINNER: **Dreams on the Oregon Trail**, by **Barbara Linsley** (Whitehall Publishing)

FINALIST: *Chipeta: Ute Peacemaker*, by Cynthia S. Becker (Filter Press, LLC)