

Registration Form

Name _____

Address

City _____

State _____ Zip _____

Phone
(____) _____

Email _____

This is my first time attending the WWW conference

Y N

I wish to schedule an editor/agent appointment. Y

N Identify your first and second choices:

I would like to sell my books in the bookstore. Y

N

I would like to request vegetarian/vegan/gluten-free meals. (circle one)

HOTEL AND SHUTTLE

Make room reservations directly with Loew's Ventana Canyon Resort. Reserve online at <http://bit.ly/2kMsT4h> by clicking the "Book Now" button in top right corner. Reservations may also be made by calling (800) 234-5117 and identifying yourself as a WWW attendee. Suites must be booked by phone. Room rates are guaranteed until September 29, 2017. Meals are included in full conference registration. Meals for guests or single-day attendees: Friday and Saturday luncheons, \$37 per person; Saturday evening Willa banquet, \$62.

Transportation from the airport to the hotel:

Contact private car service or Uber at www.uber.com. Fare is \$24 one way.

Friday conference sessions focus on the business of writing as well as panel discussions with editors and agents. Friday dinner is on your own. Saturday sessions concentrate on the art of writing featuring a host of distinguished speakers

Conference Fees

Regular conference registration includes Thursday evening President's Reception, Friday luncheon, Saturday luncheon, and Saturday banquet. Single-day registration does not include meals. See WWW website for conference details.

Early Registration Postmarked by June 30, 2017

WWW Member - \$275

Non-member - \$320

Friday only, no meals - \$140

Saturday only, no meals - \$150

Registration after June 30, 2017

WWW Member - \$305

Non-member - \$350

Friday only, no meals - \$155

Saturday only, no meals - \$165

Add-on Events

Thursday, 2-4 pm, October 26: Tucson Desert Art Museum (TDAM) Tour \$18 each.

Roundtable Advance Critique \$35 each.

Guest tickets for Thursday Evening President's Reception and WILLA Readings, \$25.

(Reception and Willa Readings included in full conference registration)

On your own Thursday through Sunday: Take a tram ride through pristine Sabino Canyon.

Get off the tram at any of nine stops, do a bit of hiking, enjoy the natural beauty of the Santa Catalina Mountains, pick up the tram on its way back down. Browse through the small museum and gift shop. Loew's Resort runs transportation throughout the day. \$10 tram fee to be paid at Sabino ticket booth.

Conference Fee (from above)

_____ \$35 Thursday Afternoon Roundtable

_____ \$18 Thursday Afternoon TDAM Tour

_____ \$25 per person: President's Reception and Willa Readings*

_____ \$37 per person: Friday Luncheon*

23rd Annual Women Writing the West Conference



Loew's Ventana Canyon Resort

Tucson, Arizona

October 26-October 28, 2017

For more conference information and details about presenters and panelists, visit

www.WomenWritingtheWest.org

Registrations payable to
Women Writing the West.

Send form and payment to:

Venetia Lewis

PO Box 284

Oracle, AZ 85623-0284

Questions? Contact Conference Co-Chairs:

Jan Cleere

jan@JanCleere.com; 520-909-2299

Carolyn Niethammer

cniethammer@outlook.com; 520-622-0252

Preliminary Schedule

Thursday, October 26

- 12 n-8:00 Registration
- 2:00-4:00 Roundtable Advance Critique
- 2:00-4:00 YA Bootcamp Basics – Meg Dobson
- 12:00-6:00 Self-scheduled Sabino Canyon tours
- 4:00-6:00 Board meeting
- 6:00-8:00 President's Reception. Music by Beth Daunis and Phil Lipman
- 8:00-9:00 WILLA readings

Friday, October 27

- 7:45-8:45 Green Dots (Newcomers) coffee in President's Suite
- 9:00-9:15 Welcome by President Linda Jacobs
- 9:20-10:20 *Is This Deductible? Taxes for Authors*, Kim Paskal, CPA
- Break
- 10:40-11:40 Editors panel
- 12-1:30 LAURA Lunch: Meg Files – *Writing What You Know—and Don't*
- 1:40-2:40 Agents panel
- 2:50-5:00 Pitch sessions with editors and agents
- 2:50-5:00 *How to Build Your Author's Website* – Dagny McKinley
- 2:50-5:00 *Audio Book Self-Publishing Workshop* – Richard Rieman and Julie VanLaanen
- 2:50-3:50 *Saddle Up and Find Your Fans (Book Marketing)* Lynn Wiese Sneyd and Krista Soukup
- 4:00-5:00 *Public Speaking for Timid Authors* – Joyce Lohse, Irene Sandell, Mara Purl, Bev Scott, and Alice Trego, Moderator

Dinner on your own

Saturday, October 29

- 7:00 Short nature walk with Carolyn Niethammer, author of *Cooking the Wild Southwest: Delicious Recipes for Desert Plants*
- 8:30-9:30 Annual business meeting, attendance preferred
- 9:30-12 n Pitch sessions with editors and agents
- 9:40-10:40 *What's in Your Serial: Creating Continuing*

- 9:40-10:40 *Bringing an Historical Setting to Life* – Ann Parker, Julie Weston, Susan J. Tweit, and Donna Baier Stein
- 9:40-10:40 *Keep Your Characters True to Themselves* – Shannon Baker
- 10:50-11:50 *Edit Yourself into Print: Giving Your Work a Professional Polish* – Michael Carr
- 10:50-11:50 *Choosing a Genre: Is Your Story Fiction or Nonfiction?* – Cynthia Leal Massey, Karen Casey Fitzjerrell, and Florence Byham Weinberg
- 10:50-11:50 *A Conversation on Poetry and Poetic Language* – Ophelia Zepeda and Denise Chavez
- 12 n-1:30 WILLA Finalist luncheon : Keynote Speaker - Maribel Alvarez
- 1:40-2:40 *Ranch Life and Culture: Myths and Realities* – Susan Tweit, Amy Hale Auker, Patricia Frolander, and Dawn Wink
- 1:40-2:40 *We Contain Multitudes: Creating Memorable YA Characters* – Patricia Bailey
- 1:40-2:40 *Diaries, Photos, Letters and Tall Tales: Uncovering the Truth* – Judy Nolte Temple and Louise Farmer Smith
- 2:50-3:50 *Activate Your Poetic Imagination* – Alison McLennan
- 2:50-3:50 *Find the Right Publisher: Large or Small Press or Self-Publish* – Nancy Bo Flood, Doris Baker, Lee Byrd, Janet Fox, and Sarah Byrn Rickman
- 2:50-3:50 *Historical Cultures in Modern Fiction* – Pamela Nowak, Jane Kirkpatrick, Carmen Peone, and Corinne Joy Brown
- 4:00-5:00 *Author/Editor Partnerships: Building a Successful Collaboration* – Sharon K. Miller, Wynne Brown, and Lorre Levy. Charlie McKee, Moderator
- 4:00-5:00 *Find the Tools to Improve Your Creative Flow* – Sue Boggio and Mare Pearl
- 5:00 Book signing in the lobby
- 7:00 WILLA Banquet: *The River's Got to Run* – Amy Hale Auker and husband Gail Steiger present a light-hearted and probing view of the West in poetry and

KEYNOTE SPEAKERS and ENTERTAINMENT

- Author Meg Files will help us celebrate the LAURA winners at Friday's luncheon with her talk *Writing What You Know – And Don't*.
- At Saturday's WILLA Finalist Luncheon, University of Arizona anthropologist and folklorist Maribel Alvarez will discuss how weaving food into our writing can add depth and authenticity to the story with her talk, *Food: Our Intangible Heritage*. Saturday evening's WILLA Winner Banquet features the music of WWW's own Amy Hale Auker, who, with her husband, Gail Steiger, on guitar, will regale us with the music and poetry of the Old West.

BOOK SALE and SIGNING EVENT

Our book sale will be handled by Gardner's Book Service. The bookstore will be advertised to the general public. Bookstore chair Susan Cummins Miller will contact those who indicate an interest in participating (see front of form). Bookstore hours: Thursday, 12-6; Friday, 8-5; Saturday, 8-4

PITCH APPOINTMENTS

A pitch appointment is a ten-minute, one-on-one appointment to pitch your book to an editor or agent or to ask questions. Editors include: Kristen Buckles (University of Arizona Press), Aaron Downey (Rio Nuevo Publishers), Sam Henrie (Wheatmark), Annette Rogers (Poison Pen Press), Mary Lou Monahan (Fireship Press). Agents include: Claire Gerus (literary agent and book development consultant), Michael Carr (Veritas Literary Agency), Rebecca Scherer (Jane Rotrosen Agency), Elizabeth Trupin-Pulli (JET Literary Associates), Sandra Bond (Bond Literary Agency). Please include your request for an appointment with your registration. We cannot guarantee appointments will be available for the editor or agent you prefer if you wait. Appointments will be scheduled in the order registrations are received.

RAFFLE

This year's raffle will be similar to a silent auction