

WOMEN[®]

Writing the West

24TH ANNUAL WOMEN WRITING THE WEST CONFERENCE

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Marcus Whitman Hotel
Walla Walla, WA
October 25 - October 28, 2018

Editor & Agent Panel - October 26

Agent Panel

Sandra Bishop, Maryann Karinch, Elizabeth Kracht, Elizabeth Trupin-Pulli

Editor Panel

Hannah Braaten, Erin Turner, Grace Menary-Winefield

Agents



Sandra Bishop is a partner and Senior Literary Agent at Transatlantic Agency of Toronto|New York|Nova Scotia|Vancouver|Portland. She is a former Marine, and a Portland, Oregon native who relishes every opportunity to enjoy live music, sunshine, star gazing, and hiking in the Columbia River Gorge. A literary agent since 2008, she specializes in developing books and content with bloggers, media personalities, and television & online personalities she admires, including; *The Salmon Sisters*, Emma Teal Laukitis and Claire Neaton's book about growing up commercial fishing in Dutch Harbor and living on a remote homestead in False Pass, Alaska, and Jessica Long, world's top medalling Paralympic swimmer, author of *UNSINKABLE*, June 2018. Sandra also proudly represents a select list of fiction authors including: 5-Star Romantic Times author Joanne Bischof, YA historical novelist and founder of *goteenwriters.com* Stephanie Morrill, and two time RITA winning romance author Wendy Warren.



Maryann Karinch founded The Rudy Agency in 2004 and specializes in non-fiction for adult audiences. Of interest are projects covering advice/relationships, biography/memoir, business/investing/finance, cooking, diet, health/fitness, history/ politics/current affairs, how-to, lifestyle, narrative, pop culture, science, sports, and true crime. The agency represents only a small number of fiction titles and does not represent children's literature, poetry, or religion books. Maryann is also the author of 28 books, most of which focus on human behavior. She holds Bachelor's and Master's degrees in Speech and Drama from The Catholic University of America in Washington, DC. She is also an ACE- (American Council on Exercise) certified personal trainer, and former competitive athlete in gymnastics, endurance racing, and bodybuilding. For additional color, please visit www.karinch.com and www.RudyAgency.com.



Elizabeth Kracht joined Kimberley Cameron & Associates in the fall of 2010 as a literary agent and also works as a freelance developmental editor coaching authors. She represents both literary and commercial fiction, as well as nonfiction, and brings to the agency experience as a former acquisitions editor, freelance publicist, and writer.

In fiction, she represents thrillers, mysteries, literary, commercial, women's, and historical. In nonfiction, she is interested in finding true crime, investigative journalism, narrative/creative nonfiction, prescriptive, voice- or adventure-driven memoir, high concept, science, spirituality, sexuality, self-help, and pet stories.

She does not handle children's, poetry or short story collections, screenplays, and previously published works.



Elizabeth Trupin-Pulli had every intention of becoming a college professor, having received an M.A. in English Literature. Instead, through a slightly circuitous route, she got involved in publishing and has remained happily engaged with it for the past forty-seven years, beginning in the contracts department of New American Library, followed by a brief stint as an editor at Fawcett's Premier Books. In 1975, she and then-husband Jim Trupin founded JET Literary Associates, Inc. in New York. As of 2002, their offices relocated to Santa Fe, New Mexico and Vienna, Austria. JET has had great success in the mystery/suspense market, including award-winning writers: Robert Campbell, Harry Whittington, Charles Willeford, Beverly Bird, Gennita Low, John Fortunato and Anne Hillerman.

In addition to suspense, Liz is looking for commercial and literary fiction as well as strong narrative non-fiction.

She does not handle sci-fi/fantasy, poetry, how-to books or material for the children's or YA markets. Most recent bestseller: CAVE OF BONES by Anne Hillerman.

Editors



Hannah Braaten is an Editor at St. Martin's Press, where she acquires and edits mysteries and a wide range of narrative nonfiction. Before starting at SMP in 2011, she received her certificate in publishing from the Columbia Publishing Course, and graduated from Wellesley College. Some of her authors include Tan France, Ellie Alexander, Carolyn Haines, Paige Shelton, Amber Rae, Sheila Connolly, Linda Greenlaw, and Liz Plank.

The books she most wants to publish address issues of gender, race, relationships, careers, etc.—she likes to call her list “Smart Books for Smart Women.”

She does not acquire children's, YA, or sci-fi.



Robert A. Clark is Editor-in-Chief of Washington State University Press. He previously was president of the Arthur H. Clark Company, a Pulitzer Prize-winning publisher of American historical research and reference works. The firm was acquired in 2006 by the University of Oklahoma Press, where Bob served as assistant director and publisher of the Clark imprint.

Joining WSU Press in 2012, he has continued his commitment to the development, editing, and publishing of materials on the history of America, and particularly the West, begun in 1970. Over the course of his career he has served as editor, designer, and publisher of several hundred books and journals. An active member of a number of historical organizations, Bob and his wife, Sheila, also share a long history in the collectible book world, specializing in the history of the American West.



Erin Turner is the Editorial Director for TwoDot Books, an imprint of Globe Pequot. For the past twenty years she's been acquiring and editing books on the American West, on topics from the famous sharpshooter Annie Oakley to the ghost town of Zortman, Montana. She lives and works in Helena, Montana.

She is currently acquiring biography, history, some travel, cookbooks, lifestyle titles, celebratory books on the American west, and a limited number of children's titles that fit into those categories.

She is not acquiring fiction or memoir.



Grace Menary-Winefield joined the Sourcebooks editorial team in 2015 after working at London’s Little, Brown Book Group, Pan Macmillan, and Palgrave Macmillan. In her current role as Associate Editor she champions *New York Times* bestselling authors and Indie-Next Picks such as *The Radium Girls* and *The End of the World Running Club*, and loves to discover and encourage new, rebellious voices in non-fiction with narrative history, science, personal development, and illustrated gift. Her fiction passion lies in the speculative with human stories that twist both your mind and your heart. She believes wholeheartedly in her publisher’s motto: “Books change lives.”