

Women Writing the West Conference 2019 Workshop Proposal Form

The 2019 conference will be held in San Antonio, Texas, at the Omni La Mansion del Rio Hotel, October 10-13. Our theme is *Writing to Remember—Remembering Why We Write*. Please consider these themes as you put together your proposal. After the conference, a small honorarium will be paid to presenters.

Workshop Session Title: _____

Presenter Name(s): _____

Email address(es): _____

Telephone numbers(s): _____

Note: Breakout session slots are one hour in length.

There will be concurrent sessions during this conference, generally fitting into the following categories: Writing/Research and Marketing/Promotion. If you have a topic that doesn't fit into either category, but you think would be of interest, please submit it.

Category (check best fit):

WRITING/RESEARCH

- Craft* first drafts, editing, revision, what to consider, etc.
- Genre* what is unique to your genre and universal in all, etc.
- Characters/Plot* techniques to flesh out character and plot, etc.
- Writing Life* time management, writer's block, fear, etc.
- Research techniques* ways to find information, how things are/were done, etc.

MARKETING/PROMOTION

- Breaking into Publishing* how publishing works, queries, selling your manuscript, etc.
- Marketing* social networking, websites, speaking, increasing readership, etc.
- Career Development* switching genres, self-publishing a backlist, obstacles, etc.
- Self-Publishing* digital formatting, online venues, thumbnail art, etc.
- Books to Audio/Film* how it works, options, the reality

OTHER

Style

- Lecture with some attendee interaction*
- Instruction with hands-on assignments in session*
- Panel style with multiple presenters sharing information*

Audio/Visual Equipment Needs (We pay for all A/V equipment usage—please do not request if handouts will suffice).

Presenters should bring their own laptops for audio/visual presentations, including attachment cords. Podium Microphones will be in each session room.

Projector & Screen *Other (Explain):*

Brief description (1-2 sentences for possible use in brochure/program listing):

Detailed description (to help committee decide if we want to include this session):

Why should THIS workshop be selected?

Has this workshop been presented before? ___ yes ___ no **When/where?**

Describe presenter(s) previous speaking experience:

Short Presenter Bio (for possible use in brochure, will be edited if too lengthy.):

Are you a WWW member? ___ yes ___ no

Are you a published author? ___ yes ___ no

Are you an "expert" on this topic? ___ yes ___ no ___ other

Special Note: If you have a business that is related to your workshop, please DO NOT use your workshop as a vehicle for advertising your business. You may mention your business at the beginning to establish your expertise. At the end, you may invite those with further interest to contact you. PLEASE no other mention or solicitation.

Submit no later than Feb. 22, 2019 to Program Coordinators Teddy Jones and Natalie Bright at: wwwconferenceproposals2019@gmail.com as an attachment with WWW Workshop Proposal in the subject line. Questions? Use the above email for information requests.