

WOMEN Writing the West

Guidelines for 2012 WILLA Literary Awards Honoring Books First Published in 2011

* **Entry deadline – February 1, 2012** * **Application fee - \$50 per entry**

The WILLA Literary Awards honors the best in literature, **featuring women's or girls' stories set in the West** that are published each year. Women Writing the West (WWW), a non-profit association of writers and other professionals writing and promoting the Women's West, underwrites and presents the nationally recognized award annually at the WWW Fall Conference. The award is named in honor of Pulitzer Prize winner Willa Cather, one of the country's foremost novelists.

- Entries for the WILLA Literary Awards are open to all persons worldwide and are not limited to WWW members or women specifically.
- All authors or publishers of **books featuring women's or girls' stories set in the West** in any time period may enter.
- Professional librarians not affiliated with WWW select Winners and Finalists.
- Books initially published in 2011 (in any form) are eligible for the WILLA Literary Awards. **ONLY books FIRST published in 2011 are eligible – NO exceptions.** **EXAMPLE:** A book originally published as a hardcover and released later as a trade or mass-market paperback is eligible only if the original copyright date is 2011. The book **may not** be entered in the Original Softcover Fiction category if it was originally published as a hardcover. Books previously released/published in ANY format (hardcover, softcover, e-book, CD, Internet download, POD, etc.) prior to 2011 are not eligible.
- **E-books** should be submitted in the appropriate category. Provide **THREE** bound, printed forms of the book. Spiral or trade paperback bindings are acceptable. Loose manuscript pages or three-ring binders are **NOT acceptable** and will neither be acknowledged nor returned.
- A title may only be entered in **one category**. **EXAMPLE:** A contemporary mass-market mystery may be entered in either Contemporary Fiction or Original Softcover Fiction, but not both. We strongly suggest that authors of softcover originals (mass market and trade) consider entering the Original Softcover Fiction category.
- WWW reserves the right to add or delete categories according to the entries received and to move books to another category as appropriate.
- WWW reserves the right not to name a Winner or Finalist in a category should the librarian judges feel that no book entered in that category merits a WILLA Award.
- Entries received with incomplete submission packages will not be acknowledged nor will the package be returned.

Categories for the 2012 WILLA Literary Awards

Please review previous Winners and Finalists in each category to get a feel for the types of books that have been honored in past years. A list of previous Winners and Finalists can be found at www.WomenWritingtheWest.org

- **Contemporary Fiction:** Books featuring women's or girls' stories set in the West in contemporary times. Softcover originals may be entered in this category as well as hardcover books.
- **Historical Fiction:** Books featuring women's or girls' stories set in the West before contemporary times. Softcover originals may be entered in this category but the majority of entries are hardcover. WWW defines "historical fiction" as any story set at least 50 years prior to the publication date.
- **Original Softcover Fiction:** This category is specifically for fiction novels originally published in a softcover format, trade or mass market. Books previously published in any other format are not eligible for this category. This category draws a variety of genre books, primarily romance and mystery, as well as more mainstream historical and fiction novels.
- **Creative Nonfiction:** Includes autobiographical works.
- **Scholarly Nonfiction:** Entries in the category are typically academic or educational in nature. Scholarship, research, organization and presentation are some of the judging criteria. Includes edited diaries, also anthologies.
- **Poetry:** Individual collections or anthologies.
- **Children's/Young Adult Fiction and Nonfiction:** Books featuring women's or girl's stories set in the West, which includes women's stories written for young readers.

Any questions please contact Suzanne Lyon at slyon.www@gmail.com or by telephone at 303-829-7606

WOMEN Writing the West

Application for 2012 WILLA Literary Awards

Capturing the Diversity of the Women's West

Honoring Books Published in 2011

*** Entry Deadline – February 1, 2012 * Application Fee - \$50 per entry**

The WILLA Literary Awards is a nationally recognized award given annually to writers for books featuring women's or girls stories set in the West. Women Writing the West, a non-profit association of writers and other professionals writing and promoting the Women's West, underwrites and presents the award. Only books initially published in 2011 (in any form) are eligible for the WILLA Literary Awards. Books previously released/published in ANY format (hardcover, softcover, e-book, CD, Internet download, POD, etc.) prior to 2011 are not eligible. All submissions must be made in bound hard copy form. Professional librarians select Winners and Finalists. Awards will be presented at the WWW annual conference in October 2012.

Please obtain guidelines before entering. Complete award information and guidelines (including information for books published in electronic formats) are posted for downloading on the WWW web site: www.WomenWritingtheWest.org or may be obtained by writing Women Writing the West, 8547 E. Arapahoe Rd., #J-541, Greenwood Village, CO 80112-1436.

Contact WILLA Chair: Suzanne Lyon at slyon.www@gmail.com or by telephone at 303-829-7606.

**** Complete one entry form per book entered**

**** Notate the category, author and title of each entry on checks**

Please provide as much contact information as possible so that we may make appropriate notifications and/or request further information for promoting our award Winners and Finalists.

Title of Submission Published in 2011: _____

ISBN: _____

Submitted By: _____

Address: _____

City, State, Zip: _____

Phone, Fax: _____

E-Mail: _____

Author: _____

Address: _____

City, State, Zip: _____

Phone, Fax: _____

E-Mail: _____

Publisher: _____

Address: _____

City, State, Zip: _____

E-Mail: _____

Editor: _____

Address: _____

City, State, Zip: _____

E-Mail: _____

Publicist: _____

Address: _____

City, State, Zip: _____

E-Mail: _____

Local Newspaper: _____

Book Page Editor: _____

E-Mail: _____

**** CATEGORY** (please choose one – WWW reserves the right to add or delete categories or to move entries to other categories)

Contemporary Fiction

Historical Fiction

Creative Nonfiction

Scholarly Nonfiction

Poetry

Original Softcover Fiction (trade or mass market)

Children's/Young Adult Fiction and Nonfiction

Please include the following items with the entry form for submission to be judged:

A check payable to "Women Writing the West," \$50 per entry.

THREE non-returnable copies of each book entry, postmarked no later than February 1, 2012, to:

- Contemporary Fiction: Eunice Boeve, 269 West F Street, Phillipsburg, KS 67661
- Historical Fiction: Cynthia Becker, P.O. Box 8266, Pueblo, CO 81008-8266
- Creative Nonfiction: Julie Weston, 105 Hopi Drive, Hailey, ID 83333
- Scholarly Nonfiction: Marcia Hensley, P.O. Box 376, Farson, WY 82932
- Poetry: Beth Hodder, Box 268, West Glacier, MT 59936
- Original Softcover Fiction (trade or mass market): Wanda Rosseland, 1185 Horse Creek Rd., Circle, MT 59215
- Children's and Young Adult Fiction and Nonfiction: Linda Yezak, 155 Hickory Place, Nacogdoches, TX 75965

**Each book may be entered in only one category
THIS APPLICATION MAY BE PHOTOCOPIED**