

Registration Form

Name _____

Address _____

City _____

State _____ Zip _____

Phone (_____) _____

E-Mail _____

_____ I wish to schedule an editor/agent pitch appointment

_____ I wish to provide a purchase link for my books (9/15 deadline, you'll be contacted)

_____ This will be my first time attending a WWW Conference

Conference Fees

Conference registration includes virtual access to all events after 5:00 pm on Thursday. You will receive a program with access links about two weeks prior to conference.

Registration

_____ @ \$125 – WWW member = \$ _____

_____ @ \$150 – Non-member = \$ _____

Thursday October 15 Pre-Conference Add-On Afternoon Educational Sessions **(select only one per person):**

\$25 Member/Non-member = \$ _____

_____ Query Letter Boot Camp with Angie Hodapp

_____ Self-Publishing Step by Step with Polly Letofsky
Roundtable Advance Critique is now closed.

Post-Conference Access to Thursday Recordings

(excludes critiques) \$10 (open to Thurs registrants only)

= \$ _____

Post-Conference Access to Friday & Saturday Session Recordings

_____ @ \$50-WWW member = \$ _____

_____ @ \$75-Non-member = \$ _____

Donation = \$ _____

TOTAL INCLUDED = \$ _____

SPECIAL INFORMATION

PITCH APPOINTMENTS: A pitch appointment is a ten-minute, one-on-one appointment to pitch your book to an editor or agent or to ask questions of them. Confirmed editors/agents include Lauren Bridges (Wolfpack Publishing), Shannon Hasson (Marsal Lyon Literary Agency), Angie Hodapp (Nelson Literary Agency), Becky LeJeune (Bond Literary Agency), and Erin Turner (Two Dot Press). Artie Crisp (History Press) will not be taking pitches. Deni Dietz (Five Star Publishing) will not be taking pitches due to a COVID freeze on submissions.

Those who request appointments will be contacted prior to conference. Please spend time researching bios and website so you can identify best matches for your genre. Closes 9/30.

Special Guest Journal Editor: Bob Boze Bell (True West Magazine). Mona Neeley (Colorado Country Life) yet to confirm.

COME & GO OPEN SOCIAL HOURS: Since we can't gather in person for meals and socializing, you are invited to grab your meal or favorite beverage and meet virtually. Each room will handle up to 40 participants on-screen at the same time. Plan ahead with friends to meet in the same room or just join the "meeting" and see who you meet! Exact schedule will be in conference virtual program with links.

TOURS: Of course our in-person tours are not available but we will have virtual sessions about Colorado Springs instead.

New to Zoom? No worries! Watch the website for information on pre-conference training on how to use the platform.

We have 15 minute breaks scheduled between sessions but all "rooms" will remain open during breaks so you can gather before the session start-times to chat and get comfortable. Presenters will start at times indicated.

26th Annual Women Writing the West Conference Registration

CLIMBING HIGHER: Endless Vistas, Unlimited Vision



**Virtual Event
October 15- October 17, 2020
All times are MDT**

Find more conference information and details about presenters and panelists at:

www.WomenWritingtheWest.org

Register online and make payment by credit card:

www.WomenWritingtheWest.org

Or snail mail form and payment to:

Julie VanLaanen

448 E Fir Court

Louisville CO 80027

Checks payable to Women Writing the West.

Conference refund deadline:

October 1, 2020

No refunds after this date.

All refunds subject to \$20 processing fee.

Questions: Contact

Pam Nowak

wwwconference2020@hotmail.com

All sessions open 15 minutes prior to start-time to gather, get ready, and socialize together. Our social rooms will close at 10:30 pm but attendees are welcome to arrange their own virtual socializing.

Thursday, October 15, 2020

- 12:00-2:00 **WWW Board Meeting**
- 2:00-5:00 **Self-Publishing Step by Step** *Polly Letofsky*
- Query Letter Boot Camp** *Angie Hodapp*
- Roundtable Advance Critique** *Deni Dietz, Becky LeJuene (closed Sept. 8.)*
- 5:00-6:30 **Come & Go Open Social Hour Rooms**
- 6:30-9:00 **President's Welcome & Contest/Competition Readings**

Friday, October 16, 2020

- 7:00-8:00 **Come & Go Open Breakfast-time Social Rooms**
- 8:00-9:00 **Visual Plotting: How to Craft Better Stories in Less time with Plottr** *Troy Lambert*
- Pitch Perfect** *Robin F. Gainey*
- Soft Marketing Tips** *Anne Schroeder*
- True Grit** *Susanne Sener*
- 9:15-10:15 **A Virtual Tour of Early Colorado Springs** *Joyce Lohse*
- Social Media for Authors** *Linda Ulleseit*
- Submission Netiquette** *Deni Dietz*
- Make Your Writing Soar – Advanced Craft Tips** *Laura Drake*
- 10:30-11:30 **Publishing Trends in a Post-COVID World** *Panel of Publishers, Editors, Agents, & Booksellers*
- The Dotted Line: Contracts Demystified** *Angie Hodapp*

Historical Research & Craft *Randi Samuelson-Brown*

Bleeding on the Page – Writing Emotion *Laura Drake*

- 11:30-12:30 **LUNCH BREAK and Come & Go Open Social Time**
- 12:30-1:30 **FEATURE SESSION: Inspiration from the True West** *Bob Boze Bell*
- 1:45-2:45 **FEATURE SESSION: Radio Instamacy With Ryan Warner**
- 3:00-4:00 **Getting the Most from WWW** *Jane Kirkpatrick, Betsy Randolph, Corinne J. Brown*
- Author Marketing Collaboratives** *Linda Ulleseit*
- Journal & Magazine Panel** *Guest journal publishers*
- Mosaic: Piecing Things Together in Life and Writing** *Ellen Waterston*
- 4:15-6:30 **Mealtime and Come & Go Open Social Hour Rooms**
- 6:30-8:30 pm **LAURA Short Fiction Award & DOWNING Journalism Award Ceremony** *Special Guest Bob Boze Bell and Michael and Kathleen O'Neal Gear, Keynotes*
- 8:30-9:30+pm **Here's to the Women musical film tribute to suffrage** *Linda Allen*
- 9:30-10:30 **Come & Go Open Social Hour Rooms**

Saturday, October 17, 2020

- 7:00-8:00 **Come & Go Open Breakfast-time Social Rooms**
- 8:00-9:00 **Braiding the Essay** *Kathryn Winograd*
- Peak Your Publicity** *Krista Rolfzen Soukup*
- First Page Perfect** *Robin F. Gainey*
- Poetic Techniques to Power Up** *C.M. Mayo*
- 9:15-10:15 **Helen Hunt Jackson - Lessons from Writing and Life** *Doris McGraw*

Goodreads for Authors *Linda Ulleseit*

Set the Scene *Randi Samuelson-Brown*

Agent Acquisition Panel *Guest agents*

10:30-11:30 **Planning your Book with the Plotting Circle** *Becky Martinez*

Looking for Love in All the Right Places: How to Get Book Reviews That Count *Patti Thorn*

Editor Acquisition Panel *Guest editors*

Ties that Bridge Fiction *Elizabeth Boyle*

11:30-12:30 **LUNCH BREAK and Come & Go Open Social Time**

12:30-1:30 **WILLA Literary Award Finalist Ceremony**

1:45-2:45 **WWW Annual Membership Meeting (MANDATORY FOR MEMBERS)**

3:00-4:00 **Climbing Past the Fear: Don't Let it Hold You Back** *Laura Drake*

Homesteading the Wild Wild Web *Doris Eraldi*

The Transcendent Memoir *Page Lambert*

Elbow Grease for Novelists: Turning Premise into Plot *Angie Hodapp*

4:15-5:15 **Colorado Views Guided Writing** *Carolee Laughton*

Open Mic Readings (2 rooms)

5:15-6:30 **Mealtime and Come & Go Open Social Hour Rooms**

6:30-8:30 **WILLA Literary Awards Ceremony** *Margaret Coel, keynote*

8:30-9:30 **Music: White Man Red Rose** *Wes & Victoria Hamil*

9:30-10:30 **Come & Go Open Social Hour Rooms**