

**WILLA CATEGORY RUBRIC
FICTION ©**

(Includes Contemporary, Historical, Original Softcover)

Novel	Ineligible	4 - 7 points	8 - 10 points
1. Women of the West Theme	<ul style="list-style-type: none"> • Male main character(s) • Book not set in the West • Does not portray authentic western experience • Theme & content do not reflect WWW's mission & goals 	<ul style="list-style-type: none"> • Female characters prominent • Book set in the West but could have happened anywhere; or, book partly set in the West* • Generally portrays authentic experience • Theme & content generally reflect WWW's mission & goals 	<ul style="list-style-type: none"> • Female main character(s) • Western setting primary & essential* • Consistently portrays authentic western experience • Theme & content excellent reflections of WWW's mission & goals
	0 -3 points	4 - 7 points	8 - 10 points
2. Characterization	<ul style="list-style-type: none"> • Characters not well developed • Stereotypical character(s)** • Dialogue not convincing • Characters indistinct from those in similar books • Didactic, preachy 	<ul style="list-style-type: none"> • Most characters complex • Generally no inappropriate gender, ethnic, racial, or other stereotypes** • Dialogue at times sounds unnatural • Characters similar to others within the genre, but well developed • Character's "lesson" generally well presented 	<ul style="list-style-type: none"> • All characters complex, well developed • No inappropriate gender, ethnic, racial, or other stereotypes included** • Dialogue sounds natural • Characters distinct, original • Any "lesson" subtle & organic
3. Setting	<ul style="list-style-type: none"> • Setting not important to the book • Setting not described 	<ul style="list-style-type: none"> • Setting of moderate importance • Setting described in conventional terms 	<ul style="list-style-type: none"> • A strong sense of place is inherent in book • Setting vividly described, using all senses



	0 - 3 points	4 - 7 points	8 - 10 points
4. Plot	<ul style="list-style-type: none"> Plot confusing Subplots (if used) sporadic, or not well balanced with main plot, or left unresolved Book fails to hook readers; ending not satisfying Implausible Plot predictable 	<ul style="list-style-type: none"> Plot moderately well developed Subplots (if used) not always balanced or well resolved Slow beginning leads to more action; or conclusion leaves some questions unanswered; or conclusion is not satisfying Some points may strain credibility Plot not new, but shows some freshness 	<ul style="list-style-type: none"> Plot well developed Subplots (if used) well integrated & resolved Opening draws reader in; conclusion satisfying Suspension of disbelief consistent Plot original, fresh
5. Voice	<ul style="list-style-type: none"> Narrative voice lacking, confusing, distances readers from the story Point of view confusing 	<ul style="list-style-type: none"> Narrative voice dependable Point of view wavers, or occasionally jumps 	<ul style="list-style-type: none"> Narrative voice engaging, fresh, distinct Point of view clear, consistent; or POV shifts clear & intentional
6. Literary Qualities	<ul style="list-style-type: none"> Poor or inappropriate command of language (slang, word choice, figurative language, etc.) Imagery confusing or nonexistent Premise conventional, simplistic, expected Book not suited for intended audience, unappealing Not enjoyable or thought-provoking 	<ul style="list-style-type: none"> Moderate command of language (slang, word choice, figurative language, etc.) Imagery clear Premise not new, but well explored Book generally suited to the intended audience, moderately appealing A pleasant read 	<ul style="list-style-type: none"> Consistently strong command of language (slang, word choice, figurative language, etc.) Imagery vivid, fresh Premise breaks new ground Well suited to intended audience, appealing Thought-provoking



	0 - 3 points	4 - 7 points	8 - 10 points
7. Technical Conventions	<ul style="list-style-type: none"> • Word count, sentence structure, vocabulary inappropriate for target audience • Frequent problems with grammar, punctuation, spelling • Sloppy, wordy, repetitious writing • Poor balance between dialogue & narrative 	<ul style="list-style-type: none"> • Word count, sentence structure, vocabulary appropriate for target audience • Occasional lapses of grammar, punctuation, spelling • Clear writing • Adequate balance between dialogue & narrative 	<ul style="list-style-type: none"> • Word count, sentence structure, vocabulary excellent for target audience • Clear grasp of grammar, punctuation, spelling; or reader trusts that conventions purposefully set aside • Tight writing • Good balance between dialogue & narrative
8. Presentation	<ul style="list-style-type: none"> • Unattractive cover art & design • Interior design features lacking • Font & typesetting difficult to read • Illustrations (if used) of poor quality, or irrelevant to text • E-book improperly bound, loose pages • Audio book voice quality poor 	<ul style="list-style-type: none"> • Adequate cover art & design • Interior design features adequate • Font & typesetting adequate • Illustrations (if used) of moderate clarity, or not always germane to the text • E-book improperly bound • Audio book voice quality adequate 	<ul style="list-style-type: none"> • Attractive, appropriate, compelling cover art & design • Interior design features reflect book's tone • Font & typesetting clear • Illustrations (if used) appropriate, clear • E-book properly bound • Audio book voice quality appropriate

* WWW defines “the West” as all of North America west of the Mississippi River.

** Depiction of a character’s biases or stereotypical views, presented in context, may be appropriate.

WWW defines Historical Fiction as any story set at least 50 years prior to the publication date.

