

Agents Participating in WWW's Summer Pitch to An Agent



Danielle Bukowski, Sterling Lord Literistic Inc., New York

<https://www.sll.com/home>

Danielle joined the foreign rights department of Sterling Lord Literistic, Inc. in 2014 and works closely with Szilvia Molnar to promote SLL's titles abroad. Her clients have been excerpted in the *New Yorker*, finalists for prizes, and have multiple foreign sales.

Recent and forthcoming books include *Memorial* by Bryan Washington (Riverhead, 2020), *At the Edge of the Haight* by Katherine Seligman (Algonquin, 2021), *The Kindest Lie* by Nancy Johnson (William Morrow, 2021), *The Stars We Share* by Rafe Posey (Viking/Pamela Dorman Books, 2021), *They Could Have Named Her Anything* by Stephanie Jimenez (Little A, 2019), and *The Reluctant Fortune-Teller* by Keziah Frost (Park Row, 2018). Danielle graduated from Vassar College with a concentration in English.



Kimberly Brower, Brower Literary & Management, New York and Florida

<https://browerliterary.com/>

Kimberly fell in love with reading when she picked up her first Babysitter's Club book at the age of seven (Super Special editions were her favorites) and hasn't been able to get her nose out of a book since.

She holds a BS in Business Administration from California State University, Northridge and received her JD from Loyola Law School, Los Angeles. After spending a decade in the business world, it was kismet that she found herself in publishing. She takes great pride in her client list, from the debut authors to #1 NYT bestsellers, and likes to consider them all her favorite authors. She previously worked for over two years at a boutique literary agency before starting her own. After spending 14 years in California, she is thrilled to be back on the east coast.

Manuscripts that interest her: Adult commercial fiction, with an emphasis in general/book club fiction, women's fiction, and romance.



Andrea Cascardi, Transatlantic Agency, Boston, New York, Portland, and Toronto

<https://www.transatlanticagency.com/>

Andrea Cascardi has held senior positions at Random House, Disney/Hyperion, and Egmont USA. As an editor she acquired and edited Caldecott Honor and Coretta Scott King winner *Tar Beach* by Faith

Ringgold, the Raffi Songs to Read series, and Pura Belpre winner *Before We Were Free* by Julia Alvarez among many other award-winning books. As an agent she has represented many bestselling and award-winning titles including Clare Vanderpool's Newbery winner *Moon Over Manifest* and Printz Honor winner *Navigating Early*, e.E. Charlton-Truillo's Stonewall winner *Fat Angie*, New York Times Bestseller *Nubs: A Mutt, A Marine, and a Miracle* and the forthcoming *The Modern Tiffin* by Chef Priyanka Naik.

She's currently looking for book club fiction that centers on strong female characters with a particular interest in millennial stories, rom coms for adults or teens, and magical middle grade books with heart and humor. She is committed to broadening the diversity of voices and representation in all these areas.



Dawn Dowdle, Blue Ridge Literary Agency LLC, Lynchburg, Virginia

<http://www.blueridgeagency.com/>

Dawn Dowdle began Blue Ridge Literary Agency, LLC (www.blueridgeagency.com) in Virginia in 2009 to help authors, especially newer authors. Prior to establishing her agency, she was a freelance copy editor and an avid reader of cozy mysteries. *Murder at Redwood Cove* by Janet Finsilver, *Staging Is Murder* by Grace Topping, and *Murder at Harbor Village* by G.P. Gardner, are Cozy Mysteries she represents that are *USA Today* Bestsellers.

Recent books she represents: *Knot of This World* by Mary Marks, *Evil By The Sea* by Kathleen Bridge, *Maryann's Hope* by Molly Jebber, *Death of An Editor* by Linda Norlander, *Checked Out For Murder* by Allison Brook, *Southern Sass and A Crispy Corpse* by Kate Young, *The Sheriff's Second Chance* by Tanya Agler, and *Divide and Concord* by JC Eaton.

Genres and subgenres of interest:

Cozy Mystery, Historical Mystery, Mystery, Suspense, Amish Romance, Historical Romance' Rom-Com, Romantic Suspense, Inspirational Romance, Middle Grade Mysteries, True Crime Cookbooks, Picture Books



Jessica Errera, Jane Rotrosen Agency, New York

<https://www.janerotrosen.com/>

Jessica has been with JRA since 2014. Jessica is a graduate of the University of North Carolina at Chapel Hill where she spent four years cheering on the Tar Heels and a few fantastic months interning with Algonquin Books.

She is looking for commercial women’s fiction with a fresh and fun hook, all genres of YA (especially diverse stories and graphic novels), contemporary romance/romcom, thrillers and suspense, the occasional historical fiction, and anything that might be read in a day on the beach.



Linda S. Glaz, married with three grown children and four grandchildren, is a complete triple-A personality. How else would she find time to write as well as be an agent for Hartline Literary Agency? She loves any and every thing about the written word and loves when families pass stories along through the generations as her mother did with her. She’s a speaker, presenter, and searches her emails each day to find that one nugget of gold just “ready” for a publisher—writing so stellar and from a teachable spirit that no one would dare say no. What more could she ask for?

She is looking for a timely piece of nonfiction as **an expert in your field**, a great romance, either contemporary, suspense, or historic. No works with graphic sexuality or profanity. No childrens. Any other genre, if well-written, will catch her notice.



Michelle Grajkowski, 3 Seas Literary Agency, Sun Prairie, Wisconsin

<https://www.threeseasagency.com/>

From the moment Michelle Grajkowski first opened the doors to the 3 Seas Literary Agency in August of 2000, she has been living her dream. (What could be better than surrounding yourself with amazing authors and their exciting and imaginative books?) Since then, her agency has sold almost 700 books to all the major publishing houses, and has grown from one agent to three! Michelle’s client list includes New York Times bestselling authors Katie MacAlister, Cathy McDavid, Kerrelyn Sparks and C.L. Wilson.

She primarily represents romance, women's fiction, young adult, and middle grade fiction along with select non-fiction projects with a terrific message. She is currently looking for fantastic writers with a voice of their own.



Robbie Guillory, Kate Nash Literary, London

<https://katenashlit.co.uk/>

Robbie grew up in North Norfolk and worked as a butler before moving to Glasgow in 2005 to study, obtaining a degree in Comparative Literature and Slavonics. After a brief foray in education, he embarked on a career in publishing, most recently for Saraband Books. In 2016 he was shortlisted for the Saltire Society's Emerging Publisher of the Year Award. He enjoys wild swimming, gardening and cooking with far too much butter.

Robbie is looking for outstanding writing across a number of genres: stand-out commercial fiction, science fiction that focuses on communities and relationships whilst the galaxy looks after itself, crime and psychological thrillers with a difference, gripping historical dramas, and beautiful nonfiction with roots in the natural world.



Nick Harrison, WordServe Literary, Centennial, Colorado

<https://www.wordserveliterary.com/>

Nick Harrison is a literary agent with WordServe Literary and the author of more than a dozen books including *Magnificent Prayer*, *Power in the Promises*, and five books in the One-Minute® Prayer series, including *One-Minute Prayers® When You Need a Miracle*. Nick graduated from San Jose State University with a degree in English and a minor in journalism.

For fifteen years Nick served as a senior editor at Harvest House Publishers, acquiring both fiction and non-fiction. He is interested in primarily nonfiction, especially books that help hurting people. He's not looking at Bible prophecy, apologetics, gift books, children's book, or personal experience stories. Publishers will seldom consider books by authors without a platform from which to promote their books, so he'd prefer authors who have a successful plan to promote their book. Though nonfiction is his primary focus, he'll look at well-crafted fiction that will hold a reader's attention.



Sharon Pelletier, Dystel, Goderich & Bourret, New York

<https://www.dystel.com/>

Sharon Pelletier joined DG&B in 2013 after working for Europa Editions, Vantage Press, and Barnes & Noble, and was named senior agent in 2021. Born and raised in the suburbs of Detroit, Michigan, Sharon moved to New York in 2009 but still has a soft spot for the Midwest.

While her interests are broad, Sharon is especially seeking upmarket fiction, including unexpected suspense fiction; smart, complex women's fiction; and hearty, unforgettable book club fiction. On the nonfiction side Sharon is eager for compelling, fierce narrative nonfiction by journalists and experts, and emerging voices with a growing platform who can speak to pop culture, feminism, crime, social justice, and/or religion. Visit her profile on the MSWL wishlist for more detail.



Barbara Collins Rosenberg, The Rosenberg Group, Marblehead, Mass.

<http://www.rosenberggroup.com/>

Barbara is an agent with 20-plus years of experience in the publishing industry, working first as an editor with Harcourt Brace Jovanovich, eventually starting my agency The Rosenberg Group. Apropos of nothing, the agency was founded in Fort Worth, Texas, and she gave birth to a Texan, so she's pretty partial to tales of the West.

She represents romance and the various subgenres that fall under that category (Western, Historical, Contemporary, Sweet, Suspense) and women's fiction. She is also interested in nonfiction from writers with strong media platforms.



Shannon Snow, Creative Media Agency Inc., New York

<https://cmalit.com/index.html>

Shannon Snow worked in finance and marketing for 18 years before turning to her childhood first love... books and writers. She started her publishing career in 2018 and then joined Creative Media Agency, Inc. in 2020, first as an intern before moving up to an associate agent. Shannon has a B.A. in English Language and Literature.

I have an eclectic reading taste. I look for books that have a unique angle, and authors that have a wonderful, engaging voice. Characterization is a top draw for me, so I'm looking for vivid, well-developed characters. I love when an author can make me laugh, make me cry, or just make me feel emotion in general. Shannon manages the Audio rights for CMA.

What she's looking for: (see more on her website)

Adult Fiction: All romance fiction and all its sub-genres; Historical romance fiction

Young Adult Fiction

She is also looking to represent POC and LGBTQ+ authors, and stories with diverse characters.



Laurel Symonds, The Bent Agency, New York, Hanover, New Hampshire, and Richmond, United Kingdom

<http://www.thebentagency.com/>

Laurel Symonds joined The Bent Agency in Fall 2018 after nearly a decade of experience in the publishing industry. She began her career in the editorial department of HarperCollins Children's Books/Katherine Tegen Books and has also held positions in the marketing department at a small publishing house, in a library, and as a bookseller at one of the nation's best independent bookstores. As a literary agent, she is seeking children's fiction and nonfiction. Her profile and submission guidelines are at www.thebentagency.com and she can also be found online on Twitter and Instagram (@LaurelSymonds).

She is looking for picture books, chapter books, middle grade, young adult, children's graphic novels, and children's nonfiction.



Elizabeth Trupin-Pulli, JET Literary Associates Inc., Santa Fe, New Mexico

<https://jetliterary.wordpress.com/>

Elizabeth Trupin-Pulli began her career in publishing in the contracts department of New American Library in 1971 and has remained happily engaged with it ever since. After a brief stint as an editor at Fawcett's Premier Books, she and then-husband Jim Trupin founded JET Literary Associates, Inc. in New York in 1975. As of 2002, their offices relocated to Santa Fe, New Mexico and Vienna, Austria.

JET has had great success in the mystery/suspense market, including award-winning writers: Robert Campbell, Harry Whittington, Charles Willeford, Beverly Bird, Gennita Low, John Fortunato and Anne Hillerman.

In addition to suspense, Liz is looking primarily for commercial and literary adult fiction. She does not handle sci-fi/fantasy, poetry, how-to books or material for the children's or YA markets.



Ann Leslie Tuttle, Dystel, Goderich & Bourret, New York

<https://www.dystel.com/>

Ann Leslie Tuttle joined DG&B in 2017 after working for 20 years at Harlequin Books where she most recently was a Senior Editor. At Harlequin, she was fortunate to work on an extensive and varied list of bestselling and award-winning titles in romance and women's fiction. She is actively acquiring women's fiction, especially beach reads and historical fiction; contemporary romance, rom coms, historical romance, Southern Gothics, thrillers, mysteries, narrative nonfiction and Middle Grade. She received her B.A. degree from the College of William and Mary and an M.A. from the University of Virginia. Finding and nurturing talented new and established writers has always been Ann Leslie's passion.



Annie Bomke is a literary agent ([Annie Bromke Literary Agency](#))

with over a decade of experience in the publishing industry. Her clients include the Macavity Award-winning crime writer John Copenhaver, and the Barnes & Noble bestselling cozy mystery author Libby Klein. She represents a wide range of projects—from hard-nosed business books to otherworldly historical novels. Annie has loved the publishing industry since her internship at *Zoetrope: All-Story*, a literary magazine founded by Francis Ford Coppola. Authors have called her the pH test for good writing, and a bedrock for literary quality control.

She is looking for adult and YA fiction and nonfiction, including commercial and literary fiction, upmarket fiction, mysteries (from hilarious cozies to gritty police procedurals and everything in between), historical fiction, magical realism, women's fiction, psychological thrillers/suspense, literary/psychological horror, self-help, business, health/diet, cookbooks, relationships, current events, true crime, psychology, prescriptive nonfiction, and narrative nonfiction. She's a sucker for locked room mysteries, books set in the Victorian era, books about evil children, and unreliable narrators. In any genre she is looking for character-driven stories. She is especially interested in books that feature diverse #ownvoices characters. She is not interested in

representing fantasy, urban fantasy, paranormal, sci-fi, romance, poetry, screenplays, picture books, chapter books or middle grade.