



Editors Participating in the WWW Roundtable



**Patricia Collins,
Keen Eye Copyediting and
Critiques**

Patricia Collins spends a lot of her time thinking about what makes stories great. When she's not reading, she is a beta reader, provides manuscript critiques, and copyedits fiction and nonfiction. You can find her at Keen Eye Copyediting and Critiques. <http://www.keen-eye-copyediting.com/>



Julie Klein, Editor

In her long and varied career, Julie Klein has typed for court reporters, been a secretary to a college professor, operated a freelance typing service, worked as a paralegal in family law, and run a business with over 50 employees, but it wasn't until she completed the University of Washington Certificate Program in Editing in 2012 that she found her true calling. Since then, she has worked with both fiction and nonfiction authors to help them make their manuscript the best it can be. She offers line editing, copy editing, proofreading, and formatting for print-on-demand and ebooks. You can view her website at JKlein-Editor.com and contact her at jkleineditor@gmail.com.



**Barbara Mulvey Little,
Angels 20 Enterprises Inc.**

As a professional writer and editor for over three decades, Barbara Mulvey Little has authored three books, co-authored one, and contributed to an anthology. Her articles, essays, and columns have appeared in books, professional journals, regional newspapers, newsletters, magazines, and websites (local and national). She earned "above-the-fold" newspaper placement as well as magazine cover articles. She has edited both fiction and nonfiction books plus academic dissertations. Her goal: helping writers develop their unique voices.

Please visit BMLbooks.com and her editing website BarbaraMulveyLittle.com for more information.



Rachel Lulich
Broken Top Editing

Rachel Lulich is a freelance developmental editor, a writer, and an Air Force veteran. Lulich has a master's degree in Book Publishing from Portland State University, where she gained experience with Ooligan Press and an editing internship with Ashberry Lane. She founded her own company, [Broken Top Editing](#), in 2015, and has edited several novels and memoirs that have won or been finalists for awards. As a writer, she has been published in *GateWorld*, *Clarinet News* magazine, *Short and Sweet: A Different Beat*, *The Upper Room*, and *Everyday Fiction*.

Originally from the Pacific Northwest, Lulich now makes her home in Indiana, where she is busy writing the sequel to *Random Walk*.



Sue Miholer
Picky, Picky Ink

Sue Miholer estimates she's edited more than 100 books in the past 20+ years. She enjoys working as a copy/line editor to help authors polish their work, particularly those who plan to self-publish, and considers nonfiction her specialty. Most of Sue's clients at Picky, Picky Ink come by word of mouth, and several have had her edit more than one book. Her own writing projects are short pieces written on assignment. She is a retired classroom assistant for special needs students and was a school bus driver before then.

A native of Buffalo, New York, she has also lived in Chicago and Michigan, so she's seen enough snow for a lifetime and prefers the weather in Oregon, where she has lived since 1977. Her bachelor's degree is from Cedarville College (now University) in Ohio. Sue has two adult sons who live nearby. Find her on [Facebook](#) to connect with her.



Elisabeth Rickard, Editor

Elisabeth Rickard is a copywriter at World Vision and a freelance copyeditor. She holds a certificate in editing from the University of Washington, and she is a member of the Northwest Editors Guild. Her editing clients and projects have included a family-owned book publisher, Seattle-area lifestyle and tourism magazines, a real estate investment firm, film producers, small businesses, and a children's creative writing nonprofit; her book projects include a memoir and a YA Christian novel. Elisabeth has a master's degree in Theology and Culture from The Seattle School of Theology and Psychology, and she specializes in shaping messages that empower marginalized people to live into their inherent dignity.



**Adrienne Ross Scanlan,
Editor**

Adrienne Ross Scanlan has sat on both sides of the editor’s desk. As the nonfiction editor of an online magazine, she evaluated hundreds of memoirs, personal essays, nature/science essays, and other creative nonfiction, and developmentally edited dozens of writers (four earned a Best American Essays honorable mention). She’s a graduate of the University of Washington’s Certificate in Editing program, as well as Barbara Sjöholm’s course in developmental editing. As the author of ***Turning Homeward—Restoring Hope and Nature in the Urban Wild*** (2017 Washington State Book Award Finalist, Sigurd Olson Nature Writing Award 2016 Notable Book, and Nautilus Book Awards 2016-2017 Silver Medal) and with over sixty published essays and short stories, she’s collaborated with copy, developmental, and acquisition editors. Her nature writing, and other creative nonfiction has appeared in *City Creatures*,



**Julie Swearingen,
Quail Run Editorial LLC**

Julie Swearingen is the owner of Quail Run Editorial, LLC. She has a master’s degree from Portland State University’s book publishing program, where she focused on editing and marketing. Ms. Swearingen has been a professional editor since 2017 and has edited over twenty book manuscripts. Her portfolio is available at www.quailrun.co.



Odilie Sullivan-Tarazi, Editor

Odilie Sullivan-Tarazi works with indie authors as a developmental and line editor, and a book coach. She reads for *Flash Fiction Magazine*. She makes acquisition decisions on the Thriller Thursday team at Havok Publishing, and works with the authors of stories acquired to hone and polish their work. In her past roles with the content company Contently and the arts and culture print publication *Content Magazine*, she judged the quality of submissions — determining what was and was not publishable — and edited the work acquired. In both environments, she worked with a range of writers, from professional to novice, often mentoring the latter. At *Content Magazine*, she mentored novice editors as well.

This summer, she’ll join a mentoring program for emerging writers, working closely with one writer from pitch to final published (and paid) piece. This summer, too, she’ll sit on the judge’s panel for a set of independent book publishing awards.

Genres: Expository and narrative nonfiction: big ideas and explainers, creative reflection and memoir, personal essay, cultural commentary, travel. Short and long form.

<p><i>Bluestem</i>, the <i>For Love of Orcas</i> anthology, <i>The Fourth River</i>, the <i>American Nature Writing</i> anthologies, and many other print or other online magazines. She's also a reviewer for the <i>New York Journal of Books</i> with a special interest in nature, science, and environmental writing. She provides developmental and substantive editing for independent authors, from novice to professionals, and publishing houses. Her website is adrienne-ross-scanlan.com, and she can be reached at adrienne@adrienne-ross-scanlan.com</p>		<p>Flash and short fiction: mystery, suspense, thriller, history and alt history, mainstream, women's fiction, literary.</p>
 <p>Erin Turner, Publications Director, Farcountry Press and Sweetgrass Books</p> <p>A twenty-five-year veteran of the publishing industry, she has acquired and produced fiction, nonfiction, cookbooks, photo books, wildflower field guides, and more by first-time authors, publishing veterans, and New York <i>Times</i> bestselling writers.</p>		 <p>Jill Twist, Editor</p> <p>Jill Twist is an editor and author whose poetry and prose have been published online and in print. She believes editing is just as personal as writing, so she often asks lots of questions to help authors explore new avenues and feel confident with their unique voice.</p> <p>Types of editing she offers: manuscript evaluations, copyediting, and proofreading. She is especially interested in working on literary fiction,</p>

<p>Celebrating more than 40 years in business, award-winning publisher Farcountry Press is a Montana-based publisher, specializing in photography books, children's series, & regional history titles nationwide. Farcountry publishes more than 50 books annually; the backlist has grown to more than 300 titles. Sweetgrass Books is the custom-publishing division of Farcountry Press, offering partnership opportunities for independent and sole-proprietorship publishers.</p>		<p>poetry, trade nonfiction, and translation. Jill is also a member of the Northwest Editors Guild and works at her local library, where she trades book suggestions with patrons and mends broken-hearted books. You can learn more about her editing experience by visiting: https://www.edsguild.org/member-directory#!biz/id/5ebd8d5c3e6ac92c7450cbaa.</p>
--	--	---