

28th Annual CONFERENCE

OKLAHOMA CITY, OKLAHOMA

OCT. 20-22, 2022

# WOMEN Writing the West

**RED EARTH VOICES:**  
*We All Have a Story to Tell*

**This in-person event will be Women Writing the West's first-ever conference in Oklahoma City, Oklahoma, the 46th State in the Union.**

Oklahoma comes from two Choctaw words: okla, meaning people; humma, meaning red. The land of the red people.

*We will focus on the connective power of storytelling.*

**TO UPLIFT. TO EMPOWER. TO INSPIRE.**

## FEATURED SPEAKERS

LAURA PRITCHETT,  
AMY IRVINE, AND  
JEANETTA CALHOUN MISH

We will take in the beauty and history of place through the National Cowboy and Western Heritage Museum and the First Americans Museum.

We hope you will be involved with the conference in ways that align with your passions, creativity, and skills.

## VOLUNTEERS!

Our WWW Conferences depend on volunteers. Please contact Volunteer Coordinator, **Jeannine Kammann-Soon** for more information.



### Full Circle Bookstore

Registered Conference WWW Members may sign up to place books in the conference bookstore. Contact **Susan Tweit** for details.

## CONFERENCE FEES

- Additional meals for guests and single day registrants.
- Meals included with full Conference Registration. Additional Fees Apply.
- For more than 3 guests per meal, please contact the Conference Registrar

\$35 Guest Ticket Thursday  
President's Reception

\$45 Friday lunch

\$45 Saturday lunch

\$60 Saturday banquet

## ADDITIONAL ACTIVITIES

Please note: Full conference registration required to participate in Thursday Pre-Conference Workshops, Bookstore, and Editor/Agent Pitch Appointments

### THURSDAY WORKSHOP - 9 AM to 12 Noon

How Languages Shape our Stories  
and Stories Shape our Languages.

Presenters: Susan J. Tweit and Dawn Wink

\$35 each WWW Member

\$45 each non-member

### THURSDAY ROUNDTABLE ADVANCE CRITIQUES 2 PM to 4 PM

(You will be contacted with directions for  
submitting your work.)

\$35 each WWW Member

\$45 each non-member

Pitch appointments with an Editor/  
Agent included with full conference  
registration.

### National Cowboy & Western Heritage Museum

10 AM - Thursday, October 20, 2022  
Transportation provided to and from  
hotel.

\$30.00 per person

### First Americans Museum

1 PM - Thursday, October 20, 2022  
Transportation provided to and from  
hotel.

\$30.00 per person

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# WOMEN<sup>™</sup> Writing the West

## PRESENTERS AND SPEAKERS

(Tentative Schedule - Subject to Change)

### THURSDAY (Oct. 20th)

#### 9:00am -12:00pm – Intensive Workshop

Language to Landscape: How Words Shape Our  
Stories and the Places They Spring From  
Susan J. Tweit and Dawn Wink

#### 2:00pm – 4:00pm – Roundtable Critiques

Morning & Afternoon Tours– (National Cowboy  
and Western Heritage Museum: [https://  
nationalcowboymuseum.org/](https://nationalcowboymuseum.org/), First Americans  
Museum: <https://famok.org/>)

#### 6:00pm – President's Reception & Honoring of Founding Members

WWW President Betsy Randolph  
Readings - WILLA and LAURA  
Winners & Finalists

### FRIDAY, Oct. 21st

#### Pitch Sessions All Day

#### 8:30 – 10:00am – Plenary with Featured Speaker

Jeanetta Calhoun Mish  
Blessing ceremony

#### 10:15 – 11:45am – Off to a Great Start and Settings that Work as Hard as You Do – Kelley J. P. Lindberg

Your opening lays the groundwork for your entire story.  
Learn how to grab your reader, plant your story's roots,  
and make promises you can keep. If you'd like, bring the  
first page from your own story. If your settings aren't  
doing double or triple duty, they're not working hard  
enough. Settings can go beyond location and time to  
reveal your character's personality, enhance or instigate  
conflict, and establish tone, mood, and atmosphere.  
Learn how to make settings an important tool in your  
"show, don't tell" toolbox.

#### 10:15 – 11:45 am. – PANEL OF AGENTS AND EDITORS: Introduction and discussion of what they are looking for + Time for Q&A

**FRIDAY, Oct. 21st (con't)**
**12:00 – 1:00pm – The LAURA Short Fiction Award & The DOWNING Journalism Award, Luncheon–**

Featured Speaker –Laura Pritchett

**1:15 – 2:45pm – Nature Writing–Mary B. Kurtz**

Whether you desire to make simple note of the natural world or wish to write for a broader audience, this workshop will help you give voice to your experience. Tools of observation, reflection, and development of image and metaphor will strengthen your connection to this precious habitat we call home.

**1:15 – 2:45pm – Voices from the Grave: What Cemeteries Reveal About Our Past–Gail L. Jenner, Cynthia Leal Massey**

Pioneer gravesites—both family and communal, marked and unmarked—are repositories of history for writers of historical fiction and nonfiction, with a trove of fascinating tales of long-forgotten pioneers whose voices are begging to be heard. Presentation focuses on intriguing stories discovered through cemetery research.

**3:00 – 4:30pm – Layer Character Emotions in a Way Their Voices and Stories are Heard–Carmen Peone**

Are your characters dying to break out of their shells? Layering character emotion is key to engage not only readers' minds but their cores too. Let's bypass surface layer emotions and dig deep into the soul and touch hearts by using symbolism, metaphors, setting, and the five senses, shall we?

Dinner on your own

**SATURDAY, Oct. 22nd**
**Pitch Sessions All Day**
**8:30 – 10:00am – Red Dirt and Belonging in/on the Literary Landscape–Brenda Lanphear, Evonne Ellis**

Today's readers expect authentically told stories with diverse characters. Join recent MFA graduates and professional friends, Brenda and Evonne, for a generative session intended to help you make your writing more inclusive. Leave the session educated, inspired, and ready to research your ancestors' histories to create more richly layered stories.

**10:15 – 11:45am – Prairie Pedagogy: The Craft of Writing through the Power of Story–Joan Wink, Missy Urbaniak**

The purpose of sharing our story is twofold: First, we want to tell the story of a current one-room school on the isolated prairies of South Dakota; and second, we want to demonstrate how specific experiences with students have taught us more about the craft of writing.

**12:00 – 1:00pm – LUNCH – WWW Business Meeting and Working Lunch**
**1:15 – 2:45pm – The Voices of Those Who Lived Before – Teddy Jones, Candace Simar, Pamela Nowak, Jane Perry**

Historical fiction authors are often haunted by past voices and the difficulties of crafting their stories. From research to character development to conflict, everything must be shaped around those begging to be heard. Four authors discuss the voices who called upon them and the novels they were compelled to write.

**1:15 – 2:45pm – Marketing or Publicity? Or Both? – Linda Ulleseit**

You've written a fabulous book and you need to get the word out. Do you hire a publicist? A marketing professional? What's the difference? Can't you just do it all on social media? This session will give the author some guidance on the most effective ways to promote a book.

**3:00 – 4:30pm – Is Fact as Tantalizing as Fiction? – Jayme H. Mansfield**

Is fact as tantalizing as fiction? That's the resounding question when historical fact and family history dance with inspiring storytelling. Award-winning novelist, Jayme H. Mansfield, shares her story-crafting expertise with other writers who are convinced they lived in the far past and simply can't keep a good story at bay.

**3:00 – 4:30pm – Editing for Maximum Impact – Lara Bernhardt**

Our voices, our stories, deserve to be heard. Presenting the best possible manuscript helps ensure your story will be heard. Whether you intend to seek representation and a publisher or to indie-publish your story, you want to guarantee a polished, emotional experience for your readers. "Editing for Maximum Impact" offers guidance and examples to elevate your manuscript to the next level. Bring paper and pencil and come ready to actively work through examples of structural editing and using rhetorical devices to heighten the reader's experience.

**6:00pm – The WILLA Literary Award Banquet – Featured Speaker, Amy Irvine**

# SHERATON OKLAHOMA CITY DOWNTOWN HOTEL

1 North Broadway Avenue,  
Oklahoma City, Oklahoma, 73102  
**Phone: +1 405-235-2780**

The Sheraton is 10 miles from Will Rogers World Airport and boasts an ideal location in the area's most dynamic neighborhood. Just steps from Bricktown's wealth of dining and entertainment opportunities. Nearby attractions: Paycom Center, Chickasaw Bricktown Ballpark, Oklahoma City Botanical Garden, The Oklahoma City National Bombing Memorial, and Scissortail Park. The Sheraton has luxury bedding, flat-screen TVs, mini refrigerators and ergonomic work-spaces, on-site dining options, lounge, and a coffee bar.



## RESERVE YOUR ROOM!

Last Day to Book: September 28, 2022. Hotel special group rate: \$115.00 USD per night. Rate available for four days before and after conference.

**Phone:** Central Reservations at 1-800-325-3535

**Give the operator the group code: C39**



### Be One of the First to Register and Get a Free Gift!

Our generous sponsors, Typo Market and the National Cowboy and Western Heritage Museum, have donated leather journals to the first 100 registrants! They come in two colors: Maroon & Creme, filled with quality, lined paper.

**REGISTER NOW**

**2022 WWW CONFERENCE REGISTRAR**  
**Vicki Felmlee info@tcsmsg.com**

## TRANSPORTATION

### Taxi Service

Taxis are located in the Transportation Plaza accessed from the baggage claim (lower) level. Average fare from the airport to downtown is \$15.

### Shuttle Service

Public vans are onsite to meet all scheduled flights and transport incoming passengers to their desired destination. Visit Airport Express Inc. online, call (405)681-3311 or send an e-mail request for more information. Airport Express also offers disability services. Call (405)685-8267 to learn more.