



Agents & Editors Bios



Malaga Baldi has worked as an independent literary agent since 1986. The Baldi Agency is an eclectic agency specializing in literary fiction, memoir and cultural history: work that takes you to places never visited before... Baldi graduated from Hampshire College and lives in NYC. She worked as a cashier at Gotham Book Mart, in the Ballantine Books Publicity Department, as an associate at Candida Donadio & Associates and the Elaine Markson Agency before going out on her own. Baldi believes the strength of the author's voice and the heart of the story to be key when considering new work. Clients include William J. Mann, Kate Bornstein, Patty Dann, Glenn Kurtz and Kia Corthron. Please check out her website: www.baldibooks.com

Bond Literary Agency is a small, full-service literary agency with a select list of clients. **Sandra Bond works** with the large houses in New York and mid-sized book publishers all over the country. She was the program administrator at the University of Denver's Publishing Institute for four years, and she now guest lectures there annually. Sandra is currently looking for adult commercial and literary fiction, smart mystery/thriller/crime fiction, and YA fiction in all categories. She does not represent memoir, romance, science fiction, fantasy, poetry, children's picture books, or screenplays. She's also looking for compelling narrative nonfiction, and science for a general audience. These authors must have outstanding credentials: real expertise in their subject area, and some kind of platform from which they can actively promote their books. The Agency has expanded to include Becky LeJeune as an agent, and her interests differ somewhat from Sandra's, so check out www.bondliteraryagency.com for submission guidelines.





Masie Cochran is the Editorial Director at Tin House. She joined Tin House eleven years ago after previously working at Inkwell Management, a literary agency in New York City. Books she has edited have garnered attention from the *New York Times*, the *New Yorker*, the *Wall Street Journal*, *The Atlantic*, and NPR's Fresh Air and Morning Edition. Some of her authors have won prizes that include the Aspen Words Literary Prize, the Costa Novel Prize, the Edgar Award, the Dayton Literary Peace Prize, and have been finalists for the National Book Award for nonfiction, the National Book Critics Circle Award, and PEN Literary Awards. Cochran is looking for works in a variety of genres, including memoir, literary fiction, narrative non-fiction, and short story and essay collections.

Jeanne Devlin is the founding editor of The RoadRunner Press, an award-winning traditional publishing house known for its thoughtful books for young and old alike, with a penchant for publishing both new and established Native American voices and those of the American West. Jeanne won her first national professional writing award at the age of nineteen, and went on to win four International Regional Magazine Awards for Best Magazine during her tenure as editor in chief of *Oklahoma Today* magazine. She is the original editor of *9:02 a.m. April 19, 1995: The Official Record of the Oklahoma City Bombing*, a special magazine edition that went on to be made into a book. She has also worked on national marketing and publicity campaigns with the Big Five and for a number of New York Times bestselling authors.



Ben LeRoy has long been fascinated by the power of words and story to connect and expand the world. He is a Senior Editor for Crooked Lane Books and was the founder and publisher of the critically acclaimed publishing companies Bleak House Books (2000-2009) and Tyrus Books (2009-2017) until the latter was sold to Simon & Schuster. During his time in publishing, Ben was a frequent speaker at conferences and routinely interviewed for pieces about the industry. In 2014, after the suicide death of a friend, Ben did volunteer work in all 50 states as part of the Be Local Everywhere project.



Sarah Parke has worked in editorial acquisitions for five years at Globe Pequot Press, and is the Acquiring Editor for TwoDot Books, the American West trade imprint. When she's not signing books or helping authors polish their prose, Sarah writes her own short and novel-length fiction. She has an MFA from the University of Southern Maine's Stonecoast MFA program, and her work has been published in *The Writer*, *Speculative City*, and *The Rutland Herald*. She telecommutes now from central Connecticut, where she lives in a 120-year-old house with her husband and their menagerie of cats and rabbits.

Elizabeth Trupin-Pulli celebrated her fiftieth year in book publishing last November, having begun her career in the contracts department of New American Library in 1971. After a brief stint as an editor at Fawcett, she and then-husband Jim Trupin founded JET Literary Associates, Inc. in New York in 1975. As of 2002, their offices relocated to Santa Fe, New Mexico and Vienna, Austria. JET has had great success in the suspense market, most recently with Anne Hillerman's continuation of her father's mystery series. Liz is also actively looking for commercial and literary adult fiction and non-fiction. She does not handle sci-fi/fantasy, poetry, how-to books, memoir or material for the children's or YA markets.



Lauren Wise is the associate publisher at She Writes Press and SparkPress, and the editorial director at SheReads. She has over 18 years' experience in book and magazine editing and publishing, and in 2009 founded Midnight Publishing, an editorial company that helps authors develop their stories. In 2015 Lauren joined award-winning hybrid publishers SparkPress and She Writes Press, the latter of which won 2019 Independent Publisher of the Year. In 2021 she was elected to IBPA's Advocacy Committee, and in her spare time, as an award-winning columnist, she is a journalism mentor to at-risk youth.