

28th Annual CONFERENCE

OKLAHOMA CITY, OKLAHOMA

OCT. 20-22, 2022

WOMEN Writing the West

RED EARTH VOICES:
We All Have a Story to Tell

This in-person event will be Women Writing the West's first-ever conference in Oklahoma City, Oklahoma, the 46th State in the Union.

Oklahoma comes from two Choctaw words: okla, meaning people; humma, meaning red. The land of the red people.

We will focus on the connective power of storytelling.

TO UPLIFT. TO EMPOWER. TO INSPIRE.

FEATURED SPEAKERS

LAURA PRITCHETT,
AMY IRVINE, AND
JEANETTA CALHOUN MISH

We will take in the beauty and history of place through the National Cowboy and Western Heritage Museum and the First Americans Museum.

We hope you will be involved with the conference in ways that align with your passions, creativity, and skills.



VOLUNTEERS!

Our WWW Conferences depend on volunteers. Please contact Volunteer Coordinator, **Jeannine Kammann-Soon** for more information.



Full Circle Bookstore

Registered Conference WWW Members may sign up to place books in the conference bookstore. Contact **Susan Tweit** for details.

CONFERENCE FEES

- Additional meals for guests and single day registrants.
- Meals included with full Conference Registration. Additional Fees Apply.
- For more than 3 guests per meal, please contact the Conference Registrar

\$35 Guest Ticket Thursday
President's Reception

\$45 Friday lunch

\$45 Saturday lunch

\$60 Saturday banquet

ADDITIONAL ACTIVITIES

Please note: Full conference registration required to participate in Thursday Pre-Conference Workshops, Bookstore, and Editor/Agent Pitch Appointments

THURSDAY WORKSHOP - 9 AM to 12 Noon

How Languages Shape our Stories
and Stories Shape our Languages.
Presenters: Susan J. Tweit and Dawn Wink

\$35 each WWW Member
\$45 each non-member

THURSDAY ROUNDTABLE ADVANCE CRITIQUES 2 PM to 4 PM

(You will be contacted with directions for
submitting your work.)

\$35 each WWW Member
\$45 each non-member

Pitch appointments with an Editor/
Agent included with full conference
registration.

National Cowboy & Western Heritage Museum

10 AM - Thursday, October 20, 2022
Transportation provided to and from
hotel.

\$30.00 per person

First Americans Museum

1 PM - Thursday, October 20, 2022
Transportation provided to and from
hotel.

\$30.00 per person

28th Annual CONFERENCE

WOMEN[®]

Writing the West

PRESENTERS AND SPEAKERS

(Tentative Schedule - Subject to Change)

THURSDAY, Oct. 20th

9:00am -12:00pm – Intensive Add-On Workshop

Language to Landscape: How Words Shape Our Stories and the
Places They Spring From Susan J. Tweit and Dawn Wink

Brown-bag Lunch for PAID workshop attendees and conference tours
Grab your lunch selection in the lobby, enjoy it in your room, across the street at the
Oklahoma City Botanical Gardens or one of the many tables scattered throughout the
hotel. Proof of purchase required

Morning Tour - National Cowboy and Western Heritage
Museum - Bus departs from in front of hotel at 9:30am sharp
Afternoon Tour - First Americans Museum - bus departs from
in front of hotel at 12:30pm sharp - Tickets Required
Tours Depart Promptly 9:30am, 12:30pm

2:00pm – 4:00pm – Roundtable Critiques

4:15pm - 5:15pm – First-Time Attendees Meeting

6:00pm – 7:00pm – President's Reception & Honoring of Founding Members - Tickets Required

7:00pm Readings – WILLA, LAURA, DOWNING Winners & Finalists Open Door, no ticket required.

FRIDAY, Oct. 21st

Pitch Sessions All Day

8:30am– 10:00am – Plenary with Featured Speaker

Jeanetta Calhoun Mish
Blessing ceremony

Silent Auction Begins at 8:00am. Auction Items on display in the
Exhibition Hall. Bidding starts at 8:00am Friday, ends
Saturday at 4:30pm.

Conference Bookstore Hours

Consignment 1:00pm-5:00pm Thursday and
10:00 am Friday morning
Open Friday 10:00am - 4:00pm
Open Saturday 9:30am - 5:30pm

10:15am – 11:45 am. – PANEL OF AGENTS AND EDITORS:

Introduction and discussion of what they are looking for
Time for Q&A



WOMEN

Writing the West

PRESENTERS AND SPEAKERS

FRIDAY, Oct. 21st (con't)

12:00pm – 1:30pm – The LAURA Short Fiction Award & The DOWNING Journalism Award, Luncheon—
Featured Speaker, Laura Pritchett

1:45pm – 2:45pm – Nature Writing—Mary B. Kurtz

Whether you desire to make simple note of the natural world or wish to write for a broader audience, this workshop will help you give voice to your experience. Tools of observation, reflection, and development of image and metaphor will strengthen your connection to this precious habitat we call home.

1:45pm – 2:45pm – Voices from the Grave: What Cemeteries Reveal About Our Past—Gail L. Jenner, Cynthia Leal Massey

Pioneer gravesites—both family and communal, marked and unmarked—are repositories of history for writers of historical fiction and nonfiction, with a trove of fascinating tales of long-forgotten pioneers whose voices are begging to be heard. Presentation focuses on intriguing stories discovered through cemetery research.

3:00pm – 4:30pm – Layer Character Emotions in a Way Their Voices and Stories are Heard—Carmen Peone

Are your characters dying to break out of their shells? Layering character emotion is key to engage not only readers' minds but their cores too. Let's bypass surface layer emotions and dig deep into the soul and touch hearts by using symbolism, metaphors, setting, and the five senses, shall we?

Dinner on your own

SATURDAY, Oct. 22nd

**Pitch Sessions All Day Beginning at 8:30am
Except During Business Meeting**

8:00am – 9:00am – Red Dirt and Belonging in/on the Literary Landscape—Brenda Lanphear, Evonne Ellis

Today's readers expect authentically told stories with diverse characters. Join recent MFA graduates and professional friends, Brenda and Evonne, for a generative session intended to help you make your writing more inclusive. Leave the session educated, inspired, and ready to research your ancestors' histories to create more richly layered stories.

9:15am – 10:15am – Off to a Great Start – Kelley J.P. Lindberg

Your opening lays the groundwork for your entire story. Learn how to grab your reader, plant your story's roots, and make promises you can keep. If you'd like, bring the first page from your own story.

**Pitch Sessions Break from 10:00am – 1:15pm
Pitch Sessions Resume 1:15pm**

10:15am – 11:45am – MANDATORY MEMBERSHIP BUSINESS MEETING

All WWW Members must be in attendance. Every member present receives a gift. Door prizes given away throughout.

**12:00pm – 1:00pm – WILLA Finalist Luncheon
Pitch Sessions Resume 1:15pm**

**1:15pm – 2:45pm – The Voices of Those Who Lived Before –
Teddy Jones, Candace Simar, Pamela Nowak, Jane Perry**

Historical fiction authors are often haunted by past voices and the difficulties of crafting their stories. From research to character development to conflict, everything must be shaped around those begging to be heard. Four authors discuss the voices who called upon them and the novels they were compelled to write.

1:15pm – 2:45pm – Marketing or Publicity? Or Both? – Linda Ulleseit

You've written a fabulous book and you need to get the word out. Do you hire a publicist? A marketing professional? What's the difference? Can't you just do it all on social media? This session will give the author some guidance on the most effective ways to promote a book.

3:00pm – 4:30pm – Is Fact as Tantalizing as Fiction? – Jayme H. Mansfield

Is fact as tantalizing as fiction? That's the resounding question when historical fact and family history dance with inspiring storytelling. Award-winning novelist, Jayme H. Mansfield, shares her story-crafting expertise with other writers who are convinced they lived in the far past and simply can't keep a good story at bay.

3:00pm – 4:30pm – Editing for Maximum Impact – Lara Bernhardt

Our voices, our stories, deserve to be heard. Presenting the best possible manuscript helps ensure your story will be heard. Whether you intend to seek representation and a publisher or to indie-publish your story, you want to guarantee a polished, emotional experience for your readers. "Editing for Maximum Impact" offers guidance and examples to elevate your manuscript to the next level. Bring paper and pencil and come ready to actively work through examples of structural editing and using rhetorical devices to heighten the reader's experience.

4:30pm – 5:30pm – Author Book Signing.

Pick up unsold books from bookstore BEFORE banquet. Cash bar tickets: \$5 soft drinks & juices, domestic beer & wine, \$6 Imported beer & house wines.

**6:00pm – The WILLA Literary Award Banquet
Featured Speaker, Amy Irvine.**

8:00pm-10:00pm – Entertainment by Cowboy Jim Garling
www.cowboyjimgarling.com
Bring your boots, we're going to two-step.

SHERATON OKLAHOMA CITY DOWNTOWN HOTEL

1 North Broadway Avenue,
Oklahoma City, Oklahoma, 73102

Phone: +1 405-235-2780

The Sheraton is 10 miles from Will Rogers World Airport and boasts an ideal location in the area's most dynamic neighborhood. Just steps from Bricktown's wealth of dining and entertainment opportunities. Nearby attractions: Paycom Center, Chickasaw Bricktown Ballpark, Oklahoma City Botanical Garden, The Oklahoma City National Bombing Memorial, and Scissortail Park. The Sheraton has luxury bedding, flat-screen TVs, mini refrigerators and ergonomic work-spaces, on-site dining options, lounge, and a coffee bar.

\$10 self-parking, \$27.50 valet parking per day



RESERVE YOUR ROOM!

Last Day to Book: September 28, 2022. Hotel special group rate: \$115.00 USD per night. Rate available for four days before and after conference.

Phone: Central Reservations at 1-800-325-3535

Give the operator the group code: C39



Be One of the First to Register and Get a Free Gift!

Our generous sponsors, Typo Market and the National Cowboy and Western Heritage Museum, have donated leather journals to the first 100 registrants! They come in two colors: Maroon & Creme, filled with quality, lined paper.

REGISTER NOW

2022 WWW CONFERENCE REGISTRAR
Vicki Felmlee info@tcsmg.com

TRANSPORTATION

Taxi Service

Taxis are located in the Transportation Plaza accessed from the baggage claim (lower) level. Average fare from the airport to downtown is \$15.

Shuttle Service

Public vans are onsite to meet all scheduled flights and transport incoming passengers to their desired destination. Visit Airport Express Inc. online, call (405)681-3311 or send an e-mail request for more information. Airport Express also offers disability services. Call (405)685-8267 to learn more.