



**LAURA SHORT FICTION RUBRIC©
LAURA SHORT FICTION CONTEST AND AWARDS**

	Ineligible	4 - 7 points	8 – 10 points
1 - Women of the West Theme	<ul style="list-style-type: none"> • Male main character(s) • Story not set in the West* • Does not portray authentic western experience • Theme & content do not reflect WWW’s mission and goals 	<ul style="list-style-type: none"> • Female main character(s) • Story set in the West but could have happened anywhere; or, story partly set in the West* • Generally portrays authentic experience • Theme & content generally reflect WWW’s mission & goals 	<ul style="list-style-type: none"> • Female main character(s) • Western setting primary & essential* • Consistently portrays authentic western experience • Theme & content excellent reflections of WWW’s mission & goals
	0 - 3 points	4 – 7 points	8 – 10 points

* WWW defines “the West” as anywhere on the North American continent west of the Mississippi River, including Alaska and Hawaii, Canada west of Ontario, and Mexico.

** Depiction of a character’s biases or stereotypical views, presented in context, may be appropriate.

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2 - Characterization	<ul style="list-style-type: none"> • Character(s) not developed • Stereotypical character(s)** • Dialogue not convincing • Characters generic, not interesting • Reader does not sympathize with main character • Didactic, preachy 	<ul style="list-style-type: none"> • Main character somewhat developed • Generally no inappropriate gender, ethnic, racial, or other stereotypes** • Dialogue at times sounds unnatural • Character(s) interesting • Reader sympathizes somewhat with main character • Character’s “lesson” generally well presented 	<ul style="list-style-type: none"> • Main character well developed • No inappropriate gender, ethnic, racial, or other stereotypes included** • Dialogue sounds natural • Character(s) original and unique • Reader sympathizes with main character • Any “lesson” subtle and organic
	0-3 points	4-7 points	8-10 points
3 - Setting	<ul style="list-style-type: none"> • Setting not important to the story • Setting not described 	<ul style="list-style-type: none"> • Setting of moderate importance • Setting described in conventional terms 	<ul style="list-style-type: none"> • A strong sense of place is inherent in story • Setting vividly described, using most of the senses
4 - Plot	<ul style="list-style-type: none"> • Main character has no goal or problem she solves, or this is unclear • Story fails to hook reader; ending not satisfying • Implausible • Plot predictable 	<ul style="list-style-type: none"> • Main character has goal or problem of marginal importance • Slow beginning leads to more action; or conclusion leaves some questions unanswered; or conclusion is not satisfying • Some points may strain credibility • Plot not new, but shows some freshness 	<ul style="list-style-type: none"> • Main character has difficulty achieving important goal or solving important problem • Opening draws reader in; conclusion satisfying • Suspension of disbelief consistent • Plot original, fresh

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5 - Voice	<ul style="list-style-type: none"> Narrative voice lacking, confusing, distances reader from the story Point of view confusing 	<ul style="list-style-type: none"> Narrative voice dependable Point of view wavers or occasionally jumps 	<ul style="list-style-type: none"> Narrative voice engaging, fresh, distinct Point of view clear, consistent; or POV shifts clear and intentional
	0-3 points	4-7 points	8-10 points
6 - Literary Qualities	<ul style="list-style-type: none"> Poor or inappropriate command of language (slang, word choice, figurative language, etc.) Imagery confusing or nonexistent Premise conventional, simplistic, expected Not enjoyable or thought-provoking Story title ordinary, uninspired 	<ul style="list-style-type: none"> Moderate command of language (slang, word choice, figurative language, etc.) Imagery clear Premise not new, but well explored A pleasant read Title fitting, appropriate 	<ul style="list-style-type: none"> Consistently strong command of language (slang, word choice, figurative language, etc.) Imagery vivid, fresh Premise breaks new ground Thought-provoking Title intriguing or resonates with meaning

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<p>7 - Technical Conventions</p>	<ul style="list-style-type: none"> • Frequent problems with grammar, punctuation, spelling • Sloppy, wordy, repetitious writing • Poor balance between dialogue and narrative • Ineligible: Story does not have a beginning, middle, and end 	<ul style="list-style-type: none"> • Occasional lapses of grammar, punctuation, spelling • Clear writing • Adequate balance between dialogue & narrative 	<ul style="list-style-type: none"> • Clear grasp of grammar, punctuation, spelling; or reader trusts that conventions purposefully set aside • Tight writing • Good balance between dialogue & narrative
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